

CURRICULUM VITA

Stewart Lewis Ross
720 Grant Avenue
North Mankato, Minnesota 56003
e-mail: stewart.ross@mnsu.edu

Home Phone: 507)345-5180
Office Phone: (507)389-1098
Wife: Elizabeth Lawrence-Ross
Children: David, 24 and Judi 21

EDUCATION

1985

NORTHWESTERN UNIVERSITY

EVANSTON, IL

Received a Ph.D. in music education, June 1985. Was a teaching assistant in conducting and supervised instrumental student teachers (1976-1977).

1973

Received a Master of Music degree in June 1973; trombone student of Frank Crisafulli of the Chicago Symphony.

1972

LAWRENCE UNIVERSITY

APPLETON, WI

Received a Bachelor of Music degree in music education, June 1972.

EXPERIENCE

2006-

DEE FINK AND ASSOCIATES

NORMAN, OK

One of five consultants in course design; workshops at colleges and universities around the country and internationally.

2002-

MINNESOTA STATE UNIVERSITY

MANKATO, MN

Founding Director for the Center for Excellence in Teaching and Learning at MSU. Work with the 500+ professors at the university to aid teaching. Served on the MSU Curriculum Committee (2002-2003). Elected treasurer for the Inter-Faculty Organization (Faculty Union) and served in this role from 2003-2006. Also was a member of the MnSCU Center for Teaching and Learning Steering Committee from 2003-2007. Currently serve on the Instructional Technology Roundtable and many other committees.

1977-2002

MINNESOTA STATE UNIVERSITY

MANKATO, MN

Professor of music and director of bands: marching band, symphonic band and wind ensemble. Have also taught the following courses: applied low brass, class brass, class percussion, trombone choir, conducting, jazz history, jazz ensemble, introduction to music, graduate music education courses, First Year Experience, and instrumental musicianship. I was the graduate music coordinator from 1986 to 2002 and was the faculty advisor for the MSU student MENC chapter (1980-2002); chapter received the "MENC Student Chapter Citation for Excellence" in 1987. Began the MSU Honor Band Festival in 1983. Chair of the MSU Graduate Committee (1988-1990) and was a member of the MSU-IFO Executive Board 1988-1989. During the spring 2002 semester I served as supervisor of music student teachers.

2005-

DISTRICT 77 DIVERSITY EDUCATOR

MANKATO, MN

Serve as a diversity instructor for district 77 schools.

- 2004-2006 **B'NET EMMET SYNAGOGUE** **ST. LOUIS PARK, MN**
Choir Director
- 2004- **UNITED CHURCH OF CHRIST** **MANKATO, MN**
Director of Vocal Music including chorale.
- 2002-2004 **AMBOY AREA WIND ENSEMBLE** **AMBOY, MN**
Conductor of 35 member community wind ensemble.
- 1994-2000 **MN VALLEY WIND SYMPHONY** **MANKATO, MN**
Founder and director of a 40 member wind symphony made-up of area college professors, school band directors, and talented community members.
- 1989-2001 **LAKE WASHINGTON BAND CAMPS** **MANKATO, MN**
Camp Director and low brass instructor. LWBC is a summer band camp sponsored by Minnesota State University until 2001.
- 2001 **WATERTOWN-MAYER H. S.** **WATERTOWN, MN**
Full-time band director while on sabbatical from MSU from January to June.
- 1974-1976 **U. OF WISCONSIN** **RICHLAND CENTER, WI**
Director of Music: instructor of band, choir and gave instrumental lessons along with teaching music theory and introduction to music.
- 1973-1974 **ITHACA PUBLIC SCHOOLS** **ITHACA, WI**
High school/junior high school band director.
- 1977-1993 **TROMBONIST**
Principal trombonist with the Mankato Symphony.
- 1984- Trombonist with the Minnesota Valley Brass Quintet.
- 1987-2000 Clinician/soloist with the G. Leblanc Corporation.
- 2000-2004 Clinician/soloist with Conn Company.
- 1997-2001 Principal trombonist with the Medalist Concert Band in Bloomington, MN.
- GUEST CONDUCTOR**
1990-2001 Conducted numerous honor band festivals and band clinics.

PUBLICATIONS

BOOKS

J. WESTON WALCH, CO.

How to Promote School Music: A Music Director's Guide.

Portland, Maine: J. Weston Walch, Co. (Copyright 1990, #01-3030). An 83 page handbook for music directors. (Out of print)

KENDALL/HUNT, INC.

Expanding Our Musical Options. (Second Edition) Dubuque,

Iowa: Kendall/Hunt, Inc. (Copyright 1990, ISBN 0-8403-8996-5). An introduction to music textbook; 242 pages. (Out of print)

NEIL A. KJOS

Author of special trombone exercises for the trombone book in the series, Band Technique: Step-By-Step, by Robert Elledge and Donald Haddad.

ARTICLES

MUSIC EDUCATORS NATIONAL CONFERENCE

"The Effectiveness of Mental Practice in Improving the Performance of College Trombonists." Journal of Research in Music Education 33 (Winter 1985):221-230.

MINNESOTA MUSIC EDUCATORS ASSOCIATION

"Information Processing Systems: What Happens When Musicians Practice Music?" MMEA Notes 42 (December 1985):19-21.

"The History and Development of the Band March." MMEA Notes 44 (February 1988):22-25.

THE INSTRUMENTALIST COMPANY

"A Selected Bibliography of Jazz Improvisation Books." The Instrumentalist 29 (November 1974):69.

"Tips for First Year Band Directors." The Instrumentalist 30 (January 1975):24.

"An Objective Grading System for Band/Orchestra Directors." The Instrumentalist 30 (September 1975):28-30.

"Teaching Trombone Legato." The Instrumentalist 30 (February 1976):56-57.

"An Interview with Frank Crisafulli." The Instrumentalist 32 (October 1977):78-84.

"The Nightmare Continues..." The Instrumentalist 38 (September 1983):120.

"Responsible Musicians-Quality Bands." The Instrumentalist 40 (December 1985):70-71.

"The Band Director Game." The Instrumentalist 40 (April 1986):95-96.

"Mental Practice Techniques." The Instrumentalist 41 (March 1987):34-37.

"Thoughts of a Mad Band Director." The Instrumentalist 42 (September 1987):144.

"The Performance of Band Marches: A Lost Art" The Instrumentalist 42 (June 1988):24-28.

"Avoiding Contest Pitfalls," The Instrumentalist 43 (February 1989):26-28.

"Pursuing Music in College," The Instrumentalist 46 (October 1991):108.

"Playing for a Full House," The Instrumentalist 48 (September 1993):58-68.

"The Many Steps in Concert Publicity." The Instrumentalist 48 (January 1994):50-52.

"The Conducting Focal Point." The Instrumentalist 50 (July 1996):32-34.

"Playing With Conviction." The Instrumentalist 53 (August 1998):96.

"Memories of Frank Crisafulli." The Instrumentalist 53 (May 1999):65-71.

"When the Music Has Been Too Loud for Too Long." The Instrumentalist 56 (August 2001):52-54.

WESTERN INTERNATIONAL BAND CLINIC

"Improving Rehearsals." Bandworld 1 (January-February 1986):13.

"Developing A Music Education Philosophy." Bandworld 3 (August-October 1987):43.

"School Band Conducting." Bandworld 3 (January-February 1988):37.

"Why Johnny Can't Sightread." Bandworld 4 (August-October 1988):37 & 40.

"ABC's of Low Brass Playing: Part I," Bandworld 4 (November-December 1988):13 & 42.

"ABC's of Low Brass Playing: Part II," Bandworld 4 (January-February 1989):13 & 47.

"ABC's of Low Brass Playing: Part III," Bandworld 4 (March-April 1989):22-23.

"ABC's of Low Brass Playing: Part IV," Bandworld 4 (May-July 1989):38-39.

"ABC's of Low Brass Playing: Part V," Bandworld 5 (August-October 1989):11 & 33.

"ABC's of Low Brass Playing: Part VI," Bandworld 5 (November 1989):19.

"ABC's of Low Brass Playing: Part VII," Bandworld 5 (January-February 1990):27.

"Director's Guide to Poor Public Relations," Bandworld 5 (March-April 1990):27.

"Improving Rehearsals." Bandworld 6 (January-February 1991):32 (reprint from 1986).

G. LEBLANC CORPORATION

"Some Thoughts Regarding Recruitment and Retention of Instrumental Students." Leblanc Bell 17 (Winter 1994):15-16.

"Fundraising Activities for Music Directors." Leblanc Bell 17 (Summer 1994):15-16.

MANKATO STATE UNIVERSITY: MANKATO STATEMENT

"The Power of Expectations in Education." The Mankato Statement: Journal of the College of Education (Fall 1984):13-14.

"The Changing Role of Administrators in Unionized Universities." The Mankato Statement: Journal of the College of Education (Fall 1985):13-14.

NATIONAL ASSOCIATION OF SECONDARY SCHOOL PRINCIPALS

"Should you Rule Out Fund Raising, Trips, and Contests?" NASSP Bulletin. (May 1992):22-23.

WORLD BOOK, INC.

“Band.” Volume B, page 73.

“Amy Beach.” Recent article.

“Berg, Alban.” Volume B, page 256.

“Berlioz, Hector.” Volume B, page 267.

“Bizet, Georges.” Volume B, page 385.

“Britten, Benjamin.” Volume B, page 634.

“Bruch, Max.” Volume B, page 648.

“Bugle.” Volume B, page 681.

“Cherubini, Luigi.” Volume C-1, page 410.

“Cornet.” Volume C-2, page 1065.

“Debussy, Claude.” Volume D, page 66.

“Drum and Bugle Corps.” Volume D, page 368.

“Dvorak, Antonin.” Volume D, page 394.

“Flugelhorn.” Volume F, page 304.

“French Horn.” Volume F, page 516.

“Gilmore, Patrick Sarasfield.” Volume G, page 191.

“Goldman, Edwin Franko.” Volume G, page 258.

“Gounod, Charles.” Volume G, page 281.

“Grainger, Percy Aldridge.” Volume G, page 302.

“Grieg, Edvard.” Volume G, page 392.

“Holst, Gustav.” Volume H, page 297.

“Horn” (musical instrument). Volume H, page 339.

“Ibert, Jacques.” Volume I, page 2.

“King, Karl.” Volume JK, page 320

“Kodaly, Zoltan.” Volume JK, page 360.

“March” (Music). Volume M, page 195.
“Massenet, Jules.” Volume M, page 296.
“Ravel, Maurice.” Volume QR, page 150.
“Rhythm.” Volume QR, page 320.
“Rhythm Band.” Volume QR, page 320.
“Satie, Erik.” Volume S-1, page 150.
“Scherzo.” Volume S-1, page 174.
“Schoenberg, Arnold.” Volume S-1, page 178.
“Sibelius, Jean.” Volume S-1, page 444.
“Sousa, John Philip.” Volume S-1, page 607.
“Still, William Grant.” Volume S-2, page 900.
“Stravinsky, Igor.” Volume S-2, page 922.
“Trombone.” Volume T, page 449.
“Trumpet.” Volume T, page 473.
“Tuba.” Volume T, page 477.
“Variation.” Volume UV, page 286.
“Vaughan Williams, Ralph.” Volume UV, page 291.
“Walton, Sir William.” Volume W-2, page 22.
“Webern, Anton.” Volume W-2, page 176.
“Weill, Kurt.” Volume W-2, page 188.
“Williams, John.” Recent article.

EDITOR
1988-

WORLD BOOK, INC.
Contributing music editor (see above)

REVIEWER
2007-

JOURNAL ON EXCELLENCE IN COLLEGE TEACHING
OXFORD, OHIO
Review manuscripts for publication.

2007-2008 **MERLOT**
Review online material for both music and faculty development

1999-2001 **INTERNATIONAL TROMBONE ASSOCIATION**
Reviewer of trombone compositions for magazine

**PAPER
PRESENTATIONS**

MENC NATIONAL CONVENTION ANAHEIM, CA
April 1986 "The Effectiveness of Mental Practice in Improving
the Performance of College Trombonists"

INTERNATIONAL TROMBONE WORKSHOP NASHVILLE, TN
May 1986 "The Effectiveness of Mental Practice in Improving the
Performance of College Trombonists"

MN MUSIC EDUCATORS ASSOCIATION MINNEAPOLIS, MN
October 1987 "Improving Performance Through Mental Practice"

PRESENTATIONS/CONSULTATIONS

May 23-25, 2009 **FINK & ASSOCIATES WORKSHOP CHICAGO, IL**
2 ½ day workshop for faculty from around the country—
presenter and consultant

May 19-21, 2009 **DOANE COLLEGE CRETE, NE**
Consultant with faculty designing courses for special program

May 1, 2009 **UNIVERSITY OF MANITOBA WINNIPEG, CANADA**
Course design workshop for accounting professors

April 2, 2009 **AMERICAN ASSOCIATION OF COLLEGES & UNIVERSITIES SAN DIEGO, CA**
Pre-conference workshop: "New, More Powerful Pedagogies
and Getting Faculty to Use Them" (with Dee Fink)

March 23-25, 2009 **SINCLAIR COMMUNITY COLLEGE DAYTON, OHIO**
Three day residency of workshops for faculty

March 21, 2009 **NORTHWOOD UNIVERSITY MIDLAND, MI**
Integrated Course Design Workshop

March 12, 2009 **SOTL COMMONS CONFERENCE STATESBORO, GA**
Invited presentation on the MSU SoTL Community of Practice

February 26-27, 2009 **UNIVERSITY OF TEXAS-SAN ANTONIO**
Two integrated course design workshops and two workshops on
active learning

February 20, 2008	LILLY SOUTH CONFERENCE Integrated Course Design Workshop	GREENSBORO, NC
February 5, 2009	UNIVERSITY OF NORTH DAKOTA Integrated Course Design Workshop	GRAND FORKS, ND
January 26-29, 2009	CENTRAL WASHINGTON UNIVERSITY Integrated Course Design Workshop	ELLENSBURG, WA
January 21, 2009	AMERICAN ASSOCIATION OF COLLEGES & UNIVERSITIES Invited Presentation: "Helping Faculty Develop Critical Thinking for Their Students" (with Tracy Pellett)	SEATTLE, WA
January 12, 2009	GREENSBORO COLLEGE Integrated Course Design Workshop	GREENSBORO, NC
January 4-6, 2009	FINK & ASSOCIATES WORKSHOP 2 ½ day workshop for faculty from around the country--consultant	ATLANTA, GA
November 21, 2008	THE COLLABORATION CONF. Invited presentation, "I Don't Have Time to Teach Diversity" (with William Wagner)	BLOOMINGTON, MN
November 8, 2008	SINCLAIR COMMUNITY COLLEGE Workshop for faculty	DAYTON, OH
November 7, 2008	AMERICAN ASSOCIATION OF COLLEGES & UNIVERSITIES Invited presentation on "Engagement of students in a Thermodynamics Course" (with Patrick Tebbe)	PROVIDENCE, RI
October 28, 2008	AMERICAN DIETETICS CONFERENCE Invited presentation on "Using Integrated Course Design ideas for training programs"	CHICAGO, IL
October 24, 2008	POD CONFERENCE Invited presentation: Course Redesign: How Faculty Developers Can Help	RENO, NEVADA
October 18, 2008	ISSOTL CONFERENCE Invited presentation on the MSU SoTL Community of Practice	EDMONTON, CANADA
September 18, 2008	LILLY NORTH CONFERENCE Invited preconference workshop on Integrated Course Design and workshop on Active Learning	TRAVERSE CITY, MN
August 25, 2008	EUREKA COLLEGE	EUREKA, ILLINOIS

Integrated Course Design Workshop

August 21, 2008 **CONCORDIA UNIVERSTIY** **IRVINE. CA**
Integrated Course Design Workshop

August 18, 2008 **DOANE COLLEGE** **CRETE, NE**
Integrated Course Design Workshop

August 12, 2008 **VIRGINIA COMMONWEALTH UNIVERSTIY** **RICHMOND, VA**
Integrated Course Design Workshop

August 11, 2008 **KENTUCKY STATE UNIVERSITY** **FRANKFORT, KY**
Integrated Course Design Workshop

May 23-25, 2008 **FINK & ASSOCIATES WORKSHOP** **CHICAGO, IL**
2 ½ day workshop for 36 faculty from around the country

May 21, 2008 **NORMANDALE COMMUNITY COLLEGE** **BLOOMINGTON, MN**
Integrated Course Design Workshop

May 15, 2008 **KENTUCKY ACCOUNTING EDUCATORS CONFERENCE** **LOUISVILLE, KY**
Integrated Course Design Workshop

May 12, 2008 **ASHFORD UNIVERSITY** **CLINTON, IOWA**
Active Learning Workshop

March 22, 2008 **LILLY WEST CONFERENCE** **POMONO, CA**
Invited presentation on “Using Fink’s Taxonomy to Create Significant Learner Outcomes”

February 2008 **LILLY SOUTH CONFERENCE** **GREENSBORO, NC**
Invited plenary on Integrated Course Design for 300 professors

February 2008 **HENNIPIN TECHNICAL COLLEGE** **BROOKLYN PARK, MN**
Two Course Design workshps for 200 faculty

November 2007 **UNIVERISTY OF NEVADA-RENO** **RENO, NEVADA**
Two Couse Design workshops for faculty and one-on-one consulting with faculty

August 2007 **UNIVERSITY OF SOUTH DAKOTA** **VERMILLION, SD**
Consultant on Course Design--continuation from May 2007

August 2007 **MERLOT NATIONAL CONFERENCE** **NEW ORLEANS, LA**
Panel member for roundtable discussion of “Scholarly Communities of Inquiry with MERLOT”

June 2007 **AMERICAN SOCIETY FOR ENGINEERING EDUCATION**

CONFERENCE **HONOLULU, HAWAII**
 “Assessing the Relationship Between Student Engagement and Performance in Thermodynamics Courses”—presentation with Patrick Tebbe as part of a NSF Grant

June 2007 **KANSAS CITY COMMUNITY COLLEGE KANSAS CITY, KS**
 “Integrated Course Design” for faculty in a two-day workshop

June 2007 **MIDDLESEX COMMUNITY COLLEGE LOWELL, MA**
 Workshop on Course Design for faculty attending CASTL Conference.

June 2007 **SUNY-BROCKPORT BROCKPORT, NY**
 Course Design two day workshop for faculty.

May 2007 **NORMANDALE COMMUNITY COLLEGE MINNEAPOLIS, MN**
 Course Design one day workshop for faculty.

May 2007 **UNIVERSITY OF SOUTH DAKOTA VERMILLION, SD**
 Course Design one day workshop for nursing faculty.

May 2007 **RASMUSSEN COLLEGES IN THE TWIN CITIES AREA**
 Active Learning workshop for faculty.

April 2007 **THE HIGHER LEARNING COMMISION CONFERENCE CHICAGO, IL**
 “The MSU Center for Excellence in Teaching & Learning“

March 2007 **REALIZING STUDENT POTENTIAL CONFERENCE MINNEAPOLIS, MN**
 Selected to present Active Learning Strategies for MnSCU faculty (canceled due to poor weather)

January 2007 **AMERICAN ASSOCIATION OF COLLEGES AND UNIVERSITIES NEW ORLEANS, LA**
 Invited presentation on “The MSU Faculty Teaching Certificate Program”

January 2007 **SW WISCONSIN TECHNICAL COLLEGE FENNIMORE, WI**
 “Integrated Course Design” three hour workshop for faculty

January 2007 **KANSAS CITY COMMUNITY COLLEGE KANSAS CITY, KS**
 Consultant on course design projects completed by faculty

November 2006 **THE COLLABORATION CONF. BLOOMINGTON, MN**
 Invited presentation on “Integrated Course Design” as a preconference workshop

October 2006 **POD CONFERENCE Portland, OR**

Invited presentation: Half-Day workshop on “How to Teach Integrated Course Design” with Dr. Dee Fink

- October 2006 **SAINT FRANCIS UNIVERSITY** **FT. WAYNE, IN**
“Integrated Course Design” three hour workshop for 100+ faculty
- October 2006 **THE UNIVERSITY OF ST. FRANCIS** **JOLIET, IL**
Keynote address at teaching/learning conference: “What is good learning and teaching and how can we encourage more of it?”
- August 2006 **RASMUSSEN COLLEGE** **MANKATO, MN**
Presented workshop on active learning for faculty
- August 2006 **GEORGIA COLLEGE AND STATE UNIVERSITY** **MILLEDGEVILLE, GEORGIA**
“Integrated Course Design” presented to 100 faculty in a three hour workshop
- June 2006 **KANSAS CITY COMMUNITY COLLEGE** **KANSAS CITY, KS**
“Integrated Course Design” presented to 30 faculty in a two day workshop
- May 2006 **DELGADO COMMUNITY COLLEGE** **NEW ORLEANS, LA**
“Integrated Course Design” presented to 35 faculty in two 8 hour workshops
- May 2006 **MT. MARTY COLLEGE** **YANKTON, SD**
“Diversity in the Classroom” all day workshop for faculty
- January 2006 **KENT STATE UNIVERSTIY** **KENT, OHIO**
“Integrated Course Design” presented to 35 faculty in a four hour workshop
- November 2005 **RIVERLAND COMMUNITY COLLEGE** **AUSTIN, MN**
Active Learning presentation for faculty
- November 2005 **THE COLLABORATION** **MPLS, MN**
“Diversity in the Classroom: A Strategic Initiative at MSU, Mankato”
- August 2005 **ANOKA-RAMSEY COM. COLLEGE** **COON RAPIDS, MN**
Faculty development workshop for 200 instructors
- April 2005 **THE HIGHER LEARNING COMMISION** **CHICAGO, IL**
“The MSU Center for Excellence for Teaching and Learning”
- March 2005 **REALIZING STUDENT POTENTIAL** **MPLS, MN**
Two presentations on active learning at MnSCU conference

February 2005 **DAKOTA COUNTY TECH COLLEGE** **ROSEMOUNT, MN**
Active Learning presentations for faculty

February 2005 **METROPOLITAIN STATE UNIVERSITY** **ST. PAUL, MN**
"Are You the Only Active Learner in the Classroom?"

February 2005 **NORTHERN STATE UNIVERSITY** **ABERDEEN, SD**
"Are You the Only Active Learner in the Classroom?"

January 2005 **MINNESOTA STATE UNIVERSITY** **MANKATO, MN**
Two active learning presentation for faculty at Professional Development Day

November 2004 **THE COLLABORATION** **MPLS, MN**
"Are You the Only Active Learner in the Classroom?"

October 2004 **NCSPD INC. CONFERENCE** **KANSAS CITY, MO**
"Are You the Only Active Learner in the Classroom?"

October 2004 **CENTURY COLLEGE** **WHITEBEAR LAKE, MN**
Active Learning Workshop

April 2004 **RIVERLAND COMMUNITY COLLEGE** **ALBERT LEA, MN**
Active Learning presentation

February 2004 **REALIZING STUDENT POTENTIAL CONF.** **MPLS., MN**
Active Learning and Classroom Incivility presentations

January 2004 **PINE TECHNICAL COLLEGE** **PINE CITY, MN**
Six hour presentation on Active Learning

November 2003 **THE COLLABORATION** **MPLS. , MN**
"First Year Seminars for First Year Students"

February 2003 **REALIZING STUDENT POTENTIAL CONF.** **MPLS., MN**
"First Year Seminars for First Year Students"

October 1996 **NEW VENTURES CONFERENCE ON THE**
INTEGRATION OF MULTIPLE PERSPECTIVES TO
PROMOTE HIGHER ORDER THINKING
PLYMOUTH, MN
"Teaching critical thinking skills in a first year seminar class"

February 1995 **MN MUSIC EDUCATORS CONVENTION** **MSP, MN**
"Alleviating the Fear of Public Performance"

June 1994 **SALLIE MAE CENTRAL REGIONAL RETENTION**
CONFERENCE **INDIANAPOLIS, IN**
"First Year Seminar: Introduction to Critical Thinking"

- February 1994 **MANKATO STATE UNIVERSITY DEVELOPMENT DAY**
 "Everything (Almost Everything You Always Wanted to Know About Fear of Public Performances but Were Afraid to Ask!"
- November 1993 **MN STATE UNIVERSITY UNDERGRADUATE TEACHING CONFERENCE** **BROOKLYN PARK, MN**
 "Everything (Almost Everything) You Always Wanted to Know About Fear of Public Performances but Were Afraid to Ask!"
- February 1993 **MANKATO STATE UNIVERSITY DEVELOPMENT DAY**
 "Practice Does Not Make Perfect"
- April 1992 **SOUTHWEST STATE UNIVERSITY BUSH CONFERENCE** **MARSHALL, MN**
 "Practice Does Not Make Perfect"
- October 1990 **MN STATE UNIVERSITY UNDERGRADUATE TEACHING CONFERENCE** **BROOKLYN PARK, MN**
 "Practice Does Not Make Perfect"

STATE OFFICE
 1986-1989

MINNESOTA MUSIC EDUCATORS ASSOCIATION
 State Collegiate Chapter Chair for Minnesota

GRANTS & AWARDS

President's Strategic Priority Grant of \$23,500 for a SoTL Community of Practice through the Center for Excellence in Teaching and Learning at MSU for 2008-2009.

President's Strategic Priority Grant of \$23,500 for a SoTL Community of Practice through the Center for Excellence in Teaching and Learning at MSU for 2007-2008.

Finalist for the POD Innovation Award in Faculty Development for the Faculty Teaching Certificate Program (2006)

Selected for the Dean's Diversity Award at MSU in 2006.

Assessment coordinator for a National Science Foundation Grant of over \$100,000 for a two year study of engagement of Thermodynamics students. (With Dr. Patrick Tebbe)

Selected as a participant in 2004-2005 Collaboration for the Advancement of College Teaching & Learning Regional Colloquium on Diversity and Multiculturalism.

Selected as an Active Learning Advocate for MSU for 2003-2005. This is a Bush Foundation Grant through MnSCU.

Center for Excellence in Teaching and Learning received two awards (2002-2003 and 2003-2004) at the state level-- Center for Teaching and Learning for outstanding programming and leadership at MSU.

Received \$6000 award for Teaching Scholar Research from MSU in 2003: "developed Teaching Faculty Certificate Program"

Selected for the Service Award at MSU for 2003. "Stewart Ross" day in Mankato-North Mankato, February 8th, 2003 for work as Director of Bands from 1990-2001.

Received a Q-7 Grant from Minnesota State in 1992 (a competitive award).

Received a Bush Grant in 1990 (a competitive award).

Received a Mankato State University "Merit Award" in 1988 Program discontinued in 1990).

Voted a 1985 "Outstanding Faculty Member" by MSU students.

Awarded the "MSU President's Faculty Research Lectureship" (a competitive award) for 1986 titled, "The Development and Evolution of the Band March."

Received four Faculty Improvement Grants and a Faculty Research Grant from Minnesota State University.

EVALUATOR

Evaluator for the North Central Association of Colleges and Schools. Was a member of an evaluation team in April and July of 1992.

PROFESSIONAL ORGANIZATIONS

Pi Kappa Lambda Honor Society (Northwestern University)
Phi Kappa Phi Honor Society (Minnesota State University)
Phi Mu Alpha Sinfonia (Lawrence University)
Professional Organizational Developers
International Society for the Scholarship of Teaching and Learning
Music Educators National Conference (MSU student club advisor 1980-2002)

SERVICE ORGANIZATION

Kiwanis International— Distinguished President of Mankato Downtown Kiwanis Club in 1997-1998 and Distinguished Secretary of Mankato Downtown Club from 1998-2004 and 2006 to present. Distinguished Lt. Governor 2001-2002;

Certified Kiwanis Instructor since 2003. Governor of Minnesota-Dakotas District for 2005-2006. Minnesota-Dakotas Director for New Club Building and Membership Growth 2007 to present.

Kiwanis International Task Force for Diversity 2007-2009 (chair 2008-2009). Member of the Kiwanis International Global Membership Growth Committee 2007-2009. Member of Kiwanis International Task Force for Leadership Education 2008-2009.